

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 16 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the Insert (with this document)**

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer questions 1–20 and EITHER Question 21 OR Question 22.

Use the Insert to answer all the questions.

INFORMATION

The total mark for this paper is 90.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

SECTION A

GREECE

Answer ALL of the questions in this section.

Study SOURCE A

1 (a) Identify the god labelled A in SOURCE A.

_____ [1]

(b) Give TWO details from SOURCE A that identify the god labelled A as that specific god.

1. _____

2. _____

[2]

(c) Why was the god labelled A important for the Greeks?

[2]

Study SOURCE B

2 (a) What temple is shown in SOURCE B?

_____ [1]

(b) Where is this temple located in Athens?

_____ [1]

3 (a) What stories were sculpted on the eastern and western pediments of the temple shown in SOURCE B?

_____ [2]

(b) Why did the Greeks who built the temple decide to use these myths?

_____ [1]

Study SOURCE C

4 (a) Who is being described in SOURCE C?

_____ [1]

(b) Who is the 'black-clouded son of Cronus' (lines 3–4)?

_____ [1]

(c) What had the person being described in SOURCE C done that led him to be 'sent away by Lord Eurystheus' (line 6)?

_____ [1]

5 (a) Give TWO details about the first task that Lord Eurystheus asked this person to do.

1. _____

2. _____

[2]

(b) In what way did this task show off the heroic nature of the person?

[1]

Study SOURCE D

6 (a) On which temple was SOURCE D sculpted?

_____ [1]

(b) On what part of the building was SOURCE D sculpted?

_____ [1]

7 Who fought against each other in the battle shown in SOURCE D?

_____ [2]

8 Give TWO ways in which SOURCE D could be considered a successful sculpture. You MUST support your points with details from SOURCE D.

1. _____

2. _____

_____ [2]

Study SOURCE E and SOURCE F

9 In what ways were the family an important part of the Greek burial process? Use SOURCE E and SOURCE F as a starting point and your own knowledge to answer the question. [8]

[illegible]

[illegible]

SECTION B

ROME

Answer ALL of the questions in this section.

Study SOURCE G

10 (a) Identify the priesthood described in SOURCE G.

_____ [1]

(b) Give ONE responsibility held by this priesthood.

_____ [1]

(c) Who selected the members of this priesthood?

_____ [1]

(d) Where did this priesthood live?

_____ [1]

Study SOURCE H

- 11 (a) Who gave a 'pledge of eternal friendship' (line 7) to Aeneas?

_____ [1]

- (b) In what land do the events described in SOURCE H take place?

_____ [1]

- (c) According to Livy, what are this man and Aeneas doing immediately before the discussion described in SOURCE H?

_____ [1]

12 (a) According to Livy, what did the 'eternal friendship' allow Aeneas to do? Give TWO details.

1. _____

2. _____

[2]

(b) Why were these things important for the future city of Rome?

[1]

Study SOURCE I

13 (a) Identify the man sculpted in SOURCE I.

_____ [1]

(b) How is the sculptor trying to link this man to the gods? Give TWO details.

1. _____

2. _____

[2]

(c) How is the sculptor trying to emphasise this man's political involvement?

_____ [1]

14 What is depicted in the centre of the breastplate worn by this man in SOURCE I?

_____ [1]

Study SOURCE J

15 (a) What is the actual name of the ‘poet of Rhodope’ (line 2)?

_____ [1]

(b) To which TWO people had the poet of Rhodope just spoken?

1. _____

2. _____ [2]

(c) Why did the poet of Rhodope specifically have to speak to them rather than anyone else?

_____ [1]

16 What happened immediately after the events described in SOURCE J? Give THREE details.

1. _____

2. _____

3. _____

_____ [3]

Study SOURCE K and SOURCE L

17 In what different ways might the story of Hercules and Cacus have entertained a Roman audience? Use SOURCE K and SOURCE L as a starting point and your own knowledge to answer the question. [8]

[illegible]

SECTION C
GREECE AND ROME
Answer ALL questions 18–20.

Study SOURCE M and SOURCE N

18 Explain how important heroes were to Athens and Rome.

[6]

19 Explain how reliable the stories the Greeks and Romans told about their gods and heroes were.

[3]

[6]

Answer ONE of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

21 ‘Sacrifices were the best way for the Greeks and Romans to please the gods.’ To what extent do you agree with this statement? [15]

OR

22 ‘Athenian festivals showed off the greatness of Athens far better than Roman festivals showed off the greatness of Rome.’ To what extent do you agree with this statement? [15]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

